

NCEA COURSE BOOKLET 2025



WAIHI
COLLEGE

LEVEL TWO

NCEA stands for the National Certificate of Educational Achievement. It's the main qualification for senior secondary school students, and it's available at Levels 1, 2 and 3. NCEA is internationally recognised.

The purpose of this booklet is to inform students, parents and whānau about the courses (subjects) available to students in 2025. It is important that you make good informed choices that relate to your future career and interests. You need to ensure that you make the choices for your interests and skill development rather than pick according to your friendship group.

While we cannot guarantee that you will be able to select subjects in all the areas that you like, we hope you can access classes that meet most of your needs and interests.

NZQA have produced an excellent brochure explaining how NCEA works at NCEA Level 1, 2 and 3 and the pathways through to tertiary education. Please scan this QR code to download the brochure.



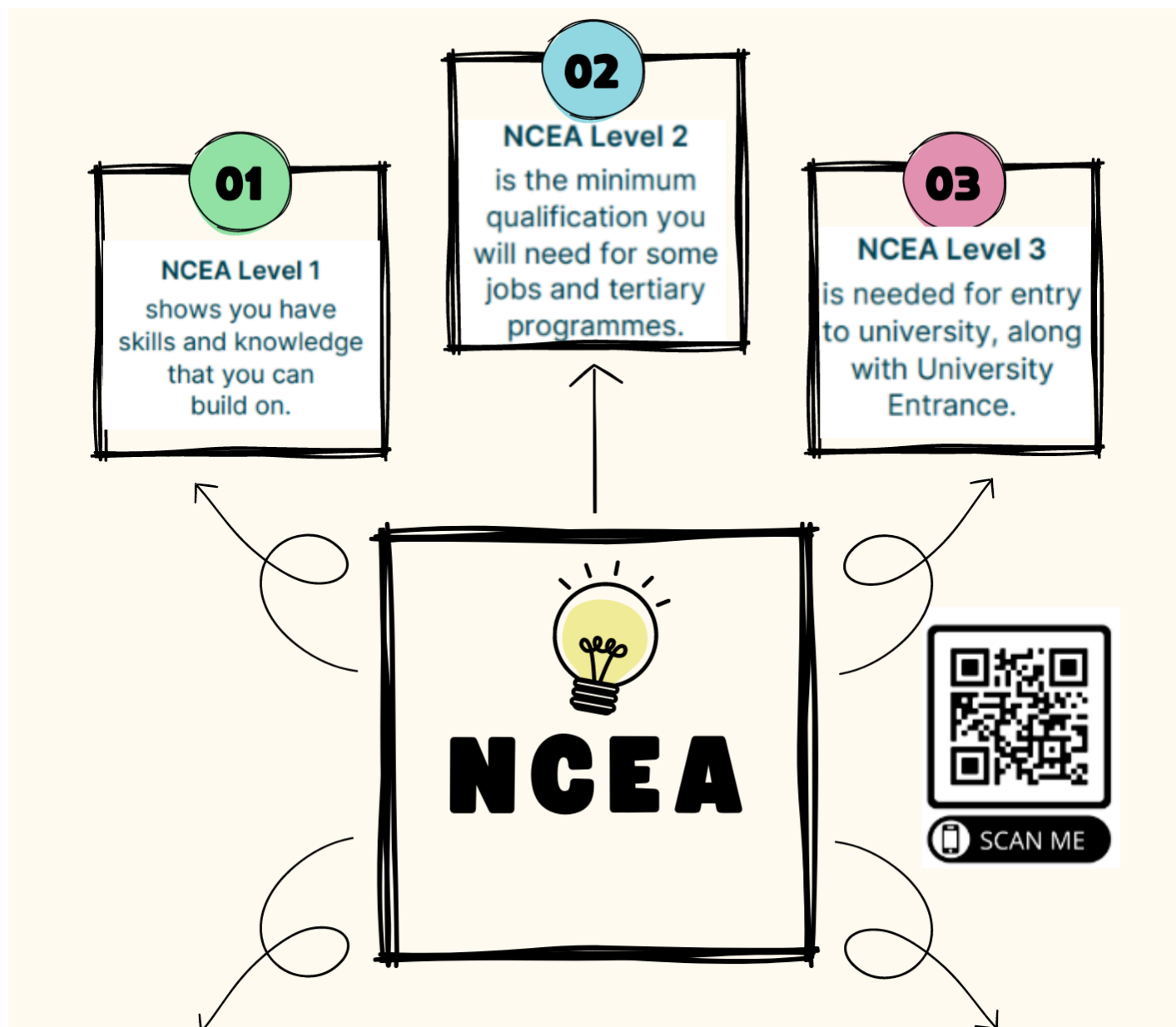
LEVEL TWO

- Students in Year 12 will choose SIX Subjects and TWO Super Tuesday Courses
- Students can choose subjects from any learning area
- Students need to be aware of their Literacy and Numeracy results from the 2024. If students have not yet achieved Literacy and/or Numeracy, they **MUST** select the courses in 2025 that have a Literacy and/or Numeracy component (this is indicated in the course outlines)
- Super Tuesday is a full day course that is experience based learning where students take on a new skill or interest. These courses can be school based, Trades Academies, Outside Providers or Community based Gateway (Work Experience)

BYOD AT WAIHI COLLEGE

- Next Year, 2025, Waihi College will be moving to a fully BYOD model. Students and teachers are working more and more with digital platforms for the distribution and completion of work in the classroom. By students having their own device, there is a seamless link between home and in school learning and the student can personalise their device to suit their own needs.
- We strongly recommend that students/whanau purchase their own device, particularly at NCEA level. Waihi College will have devices available on lease for students to lease should students/whanau be unable to purchase one themselves.

HOW NCEA WORKS



How to achieve each level of NCEA in 2024

NCEA Level 1 (Yr 11)	NCEA Level 2 (Yr 12)	NCEA Level 3 (Yr 13)	University Entrance (UE)
60 credits at Level 1	60 credits at Level 2	60 credits at Level 3	14 credits in each of 3 approved subjects
Literacy Co-Requisite			NCEA Level 3
Numeracy Co-Requisite			10 Level 2 Literacy credits - 5 reading - 5 writing
<i>Or 10 Literacy and 10 Numeracy credits from specific L1 standards.</i>			10 Level 1 Numeracy credits

NCEA SUBJECTS - YOU WILL CHOOSE SIX SUBJECTS AND TWO SUPER TUESDAY COURSES

English	The Arts	Technology	Science	Health & PE	Te Ao Māori	Mathematics	Social Studies	Pathways & Transitions	Super Tuesday	Additional Courses
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[Click here to see the Level 2 Subject Lines](#)

LEARNING AREA: ENGLISH

Level 2 ENGLISH WRITING (MWL)

Course Outline: This course is for those who enjoy English and the Creative Arts, wish to gain UE Writing credits and have the option of doing Level 3 English.

The aim is to learn to write to a publishable standard in many forms.

This course does not overlap with 'Level 2 English Writing and analysing texts' and so both may be chosen as they will be on different lines.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91220 v2	Script a scene suitable for drama performance	I	2	4	N	W		1
AS91255 v3	Write developed media text for a specific target audience	I	2	3	N	W		2
AS91103 v3	Create a crafted and controlled visual text	I	2	3	Y			3
AS91099 v4	Analyse specified aspects of studied visual or oral text.	E	2	4	N	W		4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 ENGLISH (PBU)

Course Outline: This course is for those who are passionate about and enjoy English and wish to gain UE Reading and Writing credits. This course links strongly to the Level 3 English course. This course does not overlap with ' Level 2 English Writing ' and so both may be chosen as they will be on different lines.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91104 v2	Analyse significant connections across texts, supported by evidence	I	2	4	N			1
AS91249 v3	Demonstrate understanding of narrative in media texts	I	2	4	N			2
AS91101 v2	Produce a selection of crafted and controlled writing	I	2	6	N	W		3
AS91098 v3	Analyse specified aspect(s) of studied written text(s), supported by evidence	E	2	4	N	B		2/4
AS91100 v2	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	E	2	4	N	B		3/4
Is an electronic device necessary for this for this course?							YES	

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2/3 UNIVERSITY ENTRANCE LITERACY (JBA)

Creative and controlled writing and connecting with texts

Course Outline: This course is ideal for anyone finishing Level 2 without the required writing credits for UE literacy. As AS91480 can be submitted in writing or as an oral text, the opportunity exists to combine this standard with AS91476 and concentrate your writing efforts into that all-important writing for UE.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO ? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91475	Produce a selection of fluent and coherent writing which develops, sustains and structures ideas	I	3	6	N	W		2
AS91101 v2	OR Produce a selection of crafted and controlled writing	I	2	6		W		
AS91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	I	3	3	N			1
AS91476	Construct and deliver a fluent and coherent oral text which develops, sustains, and structures ideas	I	3	3	N			3
AS91474	Respond critically to significant aspects of unfamiliar written texts through close reading supported by evidence.	E	3	4	N	B		4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: THE ARTS

Level 2 DRAMA (IBE)

Course Outline: Students in the year 12 Drama programme will explore American mid-century theatre, collaborate with classmates to devise drama, and build understanding of cultures and perspectives by practising and investigating two contrasting world theatre traditions.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91213 v2	Apply drama techniques in a scripted context	I	2	4	N	R		T1
91214 v2	Devise and perform a drama to realise an intention	I	2	4	N			T2
91216 v4	Perform features of a complex drama or theatre form or period	I	2	4	N	R		T3
91219 v2	Discuss drama elements, techniques, conventions and technologies within live performance	E	2	4	N			T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 VISUAL ART DESIGN (PKI)

Course Outline: Design in the Visual Arts focuses on graphic design. This refers to creating logos, posters, promotional material, website and social media design. In particular, students will learn about the design conventions and processes that link to their chosen design brief, and how to communicate their ideas visually. This study enables students to develop transferable skills that they can apply to a wide range of career opportunities in Design such as graphic, website, advertising, campaign promotion, fashion, typographic and illustration to name a few. Students will learn how to use Adobe Illustrator and Photoshop as tools for generating and editing their own imagery.

Computers/devices with specialised digital software will be provided for this course

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91315 v2	Use drawing methods to apply knowledge of conventions appropriate to design	I	2	4	Y			T2
AS91310 v2	Develop ideas in a related series of drawings appropriate to established design practice	I	2	4	Y			T3
AS91320 v2	Produce a systematic body of work that shows understanding of art making conventions and ideas within design	E	2	12	N			T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 VISUAL ART PAINTING (PKI)

Course Outline: Students are taught to understand the ways paintings are made and to develop knowledge of the current processes, procedures, materials and techniques. This involves how to carry out research, generate ideas and develop these ideas in a systematic way. Drawing will be used as the basis for all artworks. A visual diary is kept throughout the year to record this process of development. Students are encouraged to use contemporary and traditional artist models to develop their own folio board.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91311 v2	Use drawing methods to apply knowledge of conventions appropriate to painting	I	2	4	Y			T2
AS91316 v2	Develop ideas in a related series of drawings appropriate to established painting practice	I	2	4	Y			T3
AS91321 v2	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting	E	2	12	N			T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 VISUAL ART PHOTOGRAPHY (PKI)

Course Outline: Students are introduced to photographic practice within a visual art context. They are taught to understand the ways in which photographs are made and the variety of contexts in which they are viewed. Students will learn how to use the manual camera functions of a DSLR camera, and how to apply these with creative control. Students will study established artist models and use this knowledge to inform their own work. Students will learn how to use Adobe Photoshop to apply digital manipulations and to layout their work. Equipped with access to DSLR cameras, computer suite and photography studio, they will generate and develop ideas to produce a body of work for folio submission at the end of the year.

Computers/devices with specialised digital software will be provided for this course

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91312 v2	Use drawing methods to apply knowledge of conventions appropriate to photography	I	2	4	Y	N	N	T2
AS91317 v2	Develop ideas in a related series of drawings appropriate to established photography practice	I	2	4	Y	N	N	T3
AS91322 v2	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	E	2	12	N	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 MUSIC (ERA)

Course Outline: Level 2 music is slightly more demanding and there is a lot more for students to do depending on their music ability. Performing as a soloist and in a group situation is what most students, who love performing, do. Students with good computer skills in production and sheet music knowledge could attempt the composition and instrumentation standards. But there is also scope for students with little performing abilities to do the investigation standard and external at the end of the year. There are also more standards on offer than are listed below including unit standards.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91270	Perform two substantial pieces of music as a featured soloist	I	2	6				T4
AS91271	Compose two substantial pieces of music	I	2	6				T4
AS91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	I	2	4				T3
AS91273	Devise an instrumentation for an ensemble	I	2	4				T2
AS91278	Investigate an aspect of New Zealand music	I	2	4				T1
AS91277	Demonstrate understanding of two substantial and contrasting music works	E	2	6		W		T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: TECHNOLOGY

Level 2 HOSPITALITY (SFI)

Course Outline: This course is designed for those who have an interest in a career in the Hospitality Industry or who have a genuine love of food. You will develop your practical skills while gaining an understanding of flavour combination, cookery techniques and presentation methods.

The standards listed are a sample only as the course content is co-constructed with Akonga at the beginning of the year.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US 13273	Cook foods by boiling	I	2	2		N	N	
US 13276	Cook foods by grilling	I	2	2		N	N	
US 13271	Cook foods by frying	I	2	2		N	N	
US 13278	Cook foods by roasting	I	2	2		N	N	
US 167	Food safety	I	2	4		N	N	
US 13283	Prepare and present salads	I	2	2		N	N	
US 13274	Cook foods by poaching		2	2		N	N	
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 CULINARY EVENT MANAGEMENT (SFI)

Course Outline: Delve into a world where Manaakitanga meets Hospitality. Team up to create authentic events for our community and kura. This course combines building Culinary knowledge with Tikanga and event management. If you want the chance to create your own restaurant , fundraise for a local charity, explore your culinary identity or give back to whanau in the community then this is the course for you.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US 31160 v 3	Prepare and present a range of dishes for manuhiri	I	2	10	N	N	N	T1- T3
US31287 v 2	Prepare and provide Kai service for manuhiri	I	2	8	N	N	N	T1- T3
Is an electronic device necessary for this for this course?							YES	NO

Level 2 BUILDING AND CONSTRUCTION (PRY)

Course Outline: This course is designed for those students interested in furthering their knowledge and skills for use in the trades industry. Students will complete a piece of outdoor furniture and a piece of complex indoor furniture. After this students will work as part of a team who will develop and make an outdoor utility building for a stakeholder. BCATS standards will be used for assessment purposes.

A take home cost will be incorporated into this course and will be discussed with students as each project is started.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US12932 v5	Garden Furniture	I	2	8	Y	N	N	T1
US 24360 v3	Construction Materials	I	2	5	Y	N	N	T2
US 12936 v6	Utility Building	I	2	8	Y	N	N	T 2/3/4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 DIGITAL TECHNOLOGY (JST)

Course Outline: Digital technology is about how students can design their own digital solutions and become creators of digital technologies. Student projects are only limited by your own imagination. In the first half of the year students are tasked with building digital systems, solving complex problems, developing advanced industry level skills and completing advanced digital challenges. In the second half of the year students draw inspiration from the world, their community, personal interests and current trends in their capstone project. Projects are customised and designed around student interests, careers ambitions and life outside of school. With digital technology the opportunities and possibilities are endless.

It is strongly advised that students have at least a 16GB flash drive or portable hard drive to store and backup their work.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS 91891 v1	Apply conventions to develop a design for a digital technologies outcome	I	2	3	Y	N	N	T2
AS 91896 v1	Use advanced programming techniques to develop a computer program	I	2	6	N	N	N	T1
AS 91893 v1	Use advanced techniques to develop a digital media outcome	I	2	4	Y	N	N	T2
AS 91897 v1	Use advanced processes to develop a digital technologies outcome	I	2	6	Y	N	N	T3
AS 91899 v1	Present a summary of developing a digital outcome	E	2	3	Y	L1	N	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 BIOLOGY (HGA)

Course Outline: This course will cover adaptations of animals for their lifestyles, Cellular processes such as Respiration, Photosynthesis, and Osmosis. Also looking at what causes genetic variation and how this contributes to the process of Speciation. The mechanism of Gene regulation and Expression will be explored and its impact on Metabolic pathways. This course is fairly taxing so students really should have passed at least one external Science standard at L1. This subject can lead to Pharmacy, Biochemistry, Biotechnology, Medical Science, Chemical Engineering, Forensic Science, Sports Physiology, Environmental Science, Food Technology etc. This course is a natural progression but not a necessity for students thinking of studying Biology at level 3.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91155v2	Demonstrate understanding of adaptation of plants and animals to their way of life	I	2	3	N	L1		T1/2
91156v2	Demonstrate understanding of life processes at the cellular level	E	2	4	N			T2/3
91157v2	Demonstrate understanding of genetic variation and change	E	2	4	N			T3
981158v2	Investigate a pattern in an ecological community, with supervision	I	2	4	N			T1
91159v2	Demonstrate understanding of gene expression	E	2	4	N			T3
Is an electronic device necessary for this for this course?							YES	

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 CHEMISTRY (LRU)

Course Outline: It is not necessary to have done L1 Science for this course. The course provides a good grounding in the basics of Chemistry. Students will do practical standards to identify Oxidation and Reduction reactions, and to measure the strengths of acids and bases in some consumer products like vinegar. Another internal involves a study of a chosen polymer (plastic). Theory topics will include bonding, structures and shapes of molecules in chemicals, and organic chemistry (Carbon compounds like fuels, plastics, food types and medicines). The course can lead to a huge range of study and career opportunities in Science related fields – Sport science, Food Science, Genetics, Medicine, Biochemistry, Pharmacy, etc.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91910 v1	Carry out a practical investigation into a substance present in a consumer product using quantitative analysis	I	2	4	N	Y	Y	T1/2
91163 v2	Demonstrate understanding of the chemistry used in the development of a current technology	I	2	3	N	Y	N	T3
91167 v2	Redox reactions	I	2	3	Y	N	N	T1
91164 v2	Bonding, structure, properties and energy changes	E	2	5	N	Y	N	T3
91165 v2	Organic Chemistry	E	2	4	N	Y	N	T2/3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 PHYSICS (JMK)

Course Outline: Physics is the most basic and fundamental science. Physics leads to great discoveries, like computers and lasers, which lead to technologies which change our lives—from healing joints, to curing cancer, to developing sustainable energy solutions. Physicists are problem solvers. Their analytical skills make physicists versatile and adaptable so they work in journalism, law, finance, medicine, engineering, computer science, astronomy and many other fields. This course includes gathering, processing and interpreting data; studying motion, force, momentum and energy; researching past models of atoms; studying nuclear transformations and the products produced; and exploring static electricity, DC electricity and electromagnetism.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91168	Carry out a practical physics investigation that leads to a non-linear mathematical relationship	I	2	4	Y	L1	L1	T2
91169	Demonstrate understanding of physics relevant to a selected context	I	2	3	N	L1		T4
91171	Demonstrate understanding of mechanics	E	2	6	N	L1	L1	T1-T2
91172	Demonstrate understanding of atomic and nuclear physics	I	2	3	Y	L1		T1
91173	Demonstrate understanding of electricity and electromagnetism	E	2	6	N	L1	L1	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 HORTICULTURE (BWE)

Course Outline: This course involves learning more about growing plants. Students will create vegetable gardens, which they will look after. They need to be prepared to remove weeds and dig up gardens. They will also grow plants from cuttings, which they will look after in the greenhouse. Students need to keep a record of what they do each day in a log book. There is also some theory.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US29492	Care for a nursery crop	I	2	5	Y	N	N	T2
US29502	Plant out crops	I	2	5	N	N	N	T2
US23781	Grow plants from cuttings	I	2	5	N	N	N	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: HEALTH AND PHYSICAL EDUCATION

Level 2 PHYSICAL EDUCATION (KBU)

Course Outline: This course will offer you the opportunity to experience and participate in a wide range of physical activities, in a variety of contexts. You will learn risk management strategies, the anatomy and physiology of the human body, interpersonal skills through social responsibility, and look at the significance of physical activity in the lives of young people in New Zealand. There will be trips associated with this course and the voluntary contribution towards the cost of these may be approximately \$600. This includes a potential snow trip, please note that we will apply for funding to go towards the cost of this trip.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91330 V2	Perform a physical activity in an applied setting.	Internal	2	4	Y	N	N	T1 & 2
91328 V2	Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills	Internal	2	5	N	N	N	T2
91327 V2	Examine the role and significance of physical activity in the lives of young people in New Zealand	Internal	2	3	N	N	N	T1
91331 V2	Analyse the application of risk management strategies to a challenging outdoor activity	Internal	2	3	N	N	N	T3
91334 V2	Consistently demonstrate social responsibility through applying a social responsibility model in physical activity	Internal	2	3	N	N	N	Ongoing throughout the year
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 HEALTH (CAR)

Course Outline: During Level 2 Health you will work independently, in small groups and as a class to complete achievement standards based around the following topics: Managing Change, Enhancing Well-being, Sexuality and Gender, and complete an exam on an adolescent Health Issue.

Each achievement standard uses different ways of learning like books, movies, music videos, pictures and students can relate the ideas and strategies to real life. You will also work together to help make a positive change at Waihi College, to improve the well-being of the students here at school.

Proposed NCEA Standards for 2025 (these may be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91237 v2	Take action to enhance an aspect of people's well-being within the school or wider community	I	2	5	N	L1	N	T1
91236 v2	Evaluate factors that influence people's ability to manage change	I	2	5	N	L1	N	T2
91239 v2	Analyse issues related to sexuality and gender to develop strategies for addressing the issues	I	2	5	N	L1	N	T3
91235 v2	Analyse an adolescent health issue	E	2	5	N	L1	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 OUTDOOR EDUCATION (DTA)

Course Outline: Extending on from the Level 1 course, this course aims to increase student's skills and confidence in a broader range of activities and extends beyond our local environment. The course is based on specific unit standards aimed at teaching students the skills and theory required to pursue outdoor activities independently with confidence. Specific skills taught include navigation, weather interpretation, bike maintenance and a First Aid qualification. The course costs of \$260.00 cover First Aid Instruction, camp fees, white water rafting, venue hire, transport and bike hire. Students are expected to provide their own helmet, and outdoor appropriate clothing such as a raincoat, thermals, tramping footwear and a suitable day pack.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US32848 V1	Demonstrate paddling skills on moving water	I	2	2	N	N	N	1
US6400 V7	Manage First Aid in an emergency situation	External Provider	3	2	N	N	N	2
US6401 V7	Provide First Aid		2	1	N	N	N	2
US6402 V9	Provide basic life support		2	2	N	N	N	2
US32835 V1	Demonstrate knowledge of weather information, introductory survival skills, and the use of maps in the outdoors	I	2	3	N	N	N	2
US26249 V2	Demonstrate skills for an overnight tramp	I	2	2	N	N	N	3
US457 V7	Mountain bike skills on Grade 2 terrain	I	2	2	N	N	N	3
US20138 V2	Set up and undertake basic maintenance of a mountain or cycle touring bike for outdoor recreation	I	2	2	N	N	N	3

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 SPORTS EDUCATION (KWL)

Course Outline: This course will offer you the chance to participate in a variety of physical activities and the development of your leadership skills, as well as your ability to work together as a group. Throughout this course you will complete assessments that will look at the makeup of groups, plan and run a physical activity, event or opportunity, and finally, plan and prepare for an outdoor activity.

This course will likely include an outdoor activity/experience.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91332 v2	Evaluate leadership strategies that contribute to the effective functioning of a group	I	2	4	N			T1
91335 v2	Examine the implementation and outcome(s) of a physical activity event or opportunity	I	2	3	N			T2
91336 v2	Analyse group processes in physical activity	I	2	3	N			T3
US 32840 v1	Preparation for an outdoor activity	I	2	3	N			T2
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: TE AO MĀORI

Level 2 TE AO MĀORI (TBC)

Course Outline: Level 2 Te Ao Māori builds upon the introductory standards from Level 1 Te Ao Māori. The Level 2 Te Reo Māori Achievement Standards require you to increase your knowledge and understanding of increasingly more complex language, whilst still placing the focus firmly on kōrero. The kaupapa are generally about the events, people, groups in your region and your thoughts about these contexts. The Tikanga Unit Standards at Level 2 require you to look at history through an iwi/hapū lens and also introduces you to Māori Leaders.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
Us160444 v6	Describe Iwi History/Event	I	2	4	N	N	N	T2
Us16054 v6	Māori Leader	I	2	3	N	N	N	T4
As91285 v3	Kōrero a waha	I	2	6	Y	N	N	T2
As91288 v3	Waihanga Tuhinga Auaha	I	2	6	Y	W	N	T4
us31507 v2	Participate in Karakia	I	2	3	N	N	N	T3
us31509 v2	Participate in Waiata Tautoko	I	2	3	N	N	N	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: MATHEMATICS

Level 2 MATHEMATICS (TBC/SRA)

Course Outline: This Level 2 Maths course contains numerous Algebra and Statistics standards. Students will choose five standards based upon prior learning and interests. This may be totally Statistically based if students wish to continue into Level 3 Statistics, or totally Algebraic if they wish to move into Level 3 Calculus. This course will show a range of different mathematical skills including collecting, sorting and analysing data for statistical investigations, applying algebraic, trigonometric and network concepts to mathematical and real-life situations. This course is for students that want to build on skills developed from the new Level 1 Standards. Achievement in 91944 (Exploring Data) and 91945 (Mathematical Methods) is beneficial.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91269 V3	Apply systems of equations in solving problems	I	2	2	Y		Y	T1
AS91257 V3	Apply graphical methods in solving problems	I	2	4	Y		Y	T2
AS91259 V3	Apply trigonometric relationships in solving problems	I	2	3	Y		Y	T3
AS91261 V3	Apply algebraic methods in solving problems	E	2	4	N		Y	T4
AS91262 V3	Apply calculus methods in solving problems	E	2	5	N		Y	T4
AS91260 V3	Apply network methods in solving problems	I	2	2	Y		Y	T1
AS91264 V3	Use statistical methods to make an inference	I	2	4	Y		Y	T2
AS91265 V3	Conduct an experiment to investigate a situation using statistical methods	I	2	3	Y		Y	T3
AS91267 v3	Apply probability methods in solving problems	E	2	4	N		Y	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 FOUNDATION MATHEMATICS (JHO)

Course Outline: This course is for students who want to develop their mathematical skills from the basics they learned at Level 1. The course contains all Level 2 internal standards looking at a range of different mathematical skills, offering students the opportunity to solidify and expand their mathematical understanding. This course is for students who want to keep studying Mathematics at Year 12 but who are unsure about carrying it on into Year 13. This course will show a range of different mathematical skills including collecting, sorting and analysing data for statistical investigations, investigating how networks can help to optimise calculations and using trigonometry to work with triangle calculations. Both algebraic and statistical standards will be part of this course. Each student will determine their own course based upon prior learning and interests. There are no external standards for this course.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91260 V3	Apply network methods in solving problems	I	2	2	Y		Y	T1
AS91259 V3	Apply trigonometric relationships in solving problems	I	2	3	Y		Y	T1
AS91268 V3	Investigate a situation involving elements of chance using a simulation	I	2	2	Y		Y	T2
AS91265 v3	Conduct an experiment to investigate a situation using statistical methods	I	2	3	N		Y	T2/3
AS91264 V3	Use statistical methods to make an inference	I	2	4	Y		Y	T3/4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 GEOGRAPHY (BKY)

Course Outline: The Year 12 Geography course has two broad themes. One is natural processes, using a case study of the South Island High Country, glaciers and also the world's big deserts. Issues like deforestation and pest control are also studied. The second is about urban settlements and geographic patterns around the world with case studies of various cities, and in particular Detroit. At the same time, skills to do with using maps and a variety of other information sources are learned and these are applied in research work. **Internals:** A current NZ geographic issue (1080 Poison), a global study (student choice), a study of urban patterns (Detroit) and a study of urban processes in Rotorua.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91246 v3	Explain aspects of a geographic topic at a global scale	I	2	3	Y	Y	N	T1
91244 v3	Conduct geographic research with guidance.	I	2	3	N	N	N	T2
91245 v3	Explain aspects of a contemporary New Zealand geographic issue	I	2	3	Y	Y	N	T3
91243 v2	Apply geography concepts and skills to demonstrate understanding of a given environment	E	2	5	N	Y	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 HISTORY (KMO)

Course Outline: History is the study of the past in order to understand the present. This information helps make decisions that influence the future. You will study one international, and one New Zealand topic before embarking on an historical inquiry with a topic of your choice. Previous NCEA History experience is not required. The course includes a one day field trip in Term 2.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91232 V2	Interpret different perspectives of people in an historical event that is of significance to New Zealanders.	I	2	5	N	L1/R	N	T1
AS91230 V2	Examine an historical event, or place, of significance to New Zealanders.	I	2	5	N	L1/R	N	T2
AS91229 V2	Carry out an inquiry of an historical event or place that is of significance to New Zealanders.	I	2	4	N	L1/R	N	T3
AS91231 V2	Examine sources of an historical event that is of significance to New Zealanders.	E	2	4	N	L1/B	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 SOCIAL STUDIES (TBC)

Course Outline: In this course, we will delve deep into how modern day societies work – looking at how power is exercised and how individuals act in response to the use (or misuse) of power to create change. We will work on critical thinking, debating and what social action looks like in our community through using local, national and international case studies.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91597 v 2	Conduct a critical social inquiry	I	3	6	N	R		T1
AS 91598 v 2	Demonstrate understanding of how ideologies shape society	E	3	4	N	B		T4
AS 91600	Examine a campaign of social action to influence policy change	I	3	4	N	R		T2
AS 91599 v 2	Examine personal involvement in a social action that aims to influence policy change	I	3	6	N	R		T3
Is an electronic device necessary for this for this course?							YES	No

LEARNING AREA: PATHWAYS AND TRANSITIONS

Level 2 HUB LIFE (TBC)

Course Outline: This course will prepare you for moving out of home. You will learn about flatting, vehicle ownership and coping when things don't go according to plan.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
U212357V2	Describe your whakapapa/heritage and culture	I	2	3	N	N	N	T1
US12354V5	Describe legal implications of living in rented accommodation and means to prevent problems	I	2	4	N	N	N	T2
US12355	How to manage stress	I	2	3	N	N	N	T3
US4261V7	Identify legal rights and obligations in regard to vehicle ownership and operation	I	2	4	Y	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 2 HUB FINANCE (TBC)

Course Outline: This course will teach you how to tackle the financial side of life! You'll learn how to manage your money, understand your payslip and plan how to finance for your future or tertiary study.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US24695v4a	Explain taxation and other deductions relating to income.	I	2	2	N	N	N	T1
US28094v4	Produce a household budget, set a financial goal and review and adjust the budget to achieve the goal.	I	2	3	N	N	N	T2
US7127v7	Make a major goods purchase.	I	3	2	N	N	N	T3
US28093v4	Describe the financial responsibilities and consequences of tertiary study funding options	I	2	3	N	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

Level 2 HUB WORKSKILLS (TBC)

Course Outline: This is for students who need time to investigate various career pathways and tertiary training opportunities, and build confidence when it comes to searching for and applying for various positions. This course is particularly useful for students who are looking at entering into the workforce or who are completing a Gateway placement.

Potential external provider courses: Level 3 Customer Service course OR Health and Safety in the workplace course

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

[illegible]

**Further Assessment Opportunity Available*

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Level 2 TRAVEL & TOURISM

Course Outline: This course will introduce you to the travel and tourism industry. It includes skills and knowledge needed to work in the industry, as well as learning about different types of tourists and their needs. You will also begin to look at New Zealand as a tourist destination and what it has to offer. This course is offered in Hub Learn as independent study

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

[illegible]

Level 2 HUB LEARN (KMO)

Course Outline: You may select HUB Learn for one of the following reasons:

- To access learning in an academic subject not available at Waihi College. You will study online via [Te Aho o Te Kura Pounamu](#) Click on the link to browse available courses.
- To access learning in a vocational subject not available at Waihi College. You will study online or using hard copy materials via [SIT2LRN](#) or [Telford](#) Click on the links to browse possible options (2025 course information is not available, but is likely to be very similar to 2024).

Students in HUB Learn are expected to be highly motivated and capable of quiet, independent study. For more information, speak with Jo Howell or Kate Morley.

SUPER TUESDAY OPTIONS

Super Tuesday Courses are half year courses and are designed to give students the opportunity to learn new skills, complete courses in and outside of school and to work with students at multiple levels.

Shark Tank	KRI	Are you ready to unleash your creativity and innovation? Have you got a product or business in mind that you would like to develop and test to the market? This is your opportunity to develop business acumen, problem-solving and innovation skills. Your product could be anything. You will learn to demonstrate the value your product brings to market as the course will finish with the Dragons Den competition, where business experts will choose the top products. This course will help bring your unique ideas to life and put you on the business stage. How good will that look on your CV?
Go Girl!	SKE	Was building confidence one of your goals to work on this year? Did you want to start trying new things with like minded people? This course will help you explore different mindful and low intensity exercises to help you grow healthy and long lasting habits. You can expect to walk the beach, learn to use gym equipment, learn about what makes you you, and maybe go downtown for lunch every now and then. We will aim to improve self esteem and teach empowerment tools to aid in lifelong well-being.
TOI - Wearable Arts Competition	PKI	Wearable Arts explores the intersection of fashion, art, and design by creating unique and innovative garments and accessories. This class encourages students to think outside the box, fostering a deeper understanding of self-expression and the boundless possibilities within wearable art. Each student will design, create and exhibit their final outcome at the Waikato TOI wearable art competition.
Culinary Arts	SFI	Go for Gold ! Are you ready to take your culinary journey to the next level ? Commit yourself to the search for excellence while creating and perfecting dishes to take to the Waikato Culinary Fare. Please note this is a compulsory competition for this Super Tuesday and you will need to be available to compete on the day .
From Zero to Hero	SFI	Do you struggle in the kitchen ? Are noodles your go to meal? Learn how to feed yourself with flair while cooking your way around the world . Nz is a melting pot of cultures , let's explore them through Kai !
Create a Space	GWY	Are you tired of not having a space to eat your lunch, or somewhere to chill and chat in the sun? Join us to design a great new space in our kura. A place to call your own, to sit and eat without the usual balancing act of trying to hold and eat at the same time. The project can be as big or as compact as your own imagination. Use your creative side to come up with some fantastic solutions and learn some great practical skills using hard materials along the way.
Hair and Beauty	KLI	Do you have an interest in the beauty industry? In this course we will look at a range of beauty techniques from makeup application, nails, massage etc. During this course you will complete practical and theory units in relation to the beauty industry. You will also visit local hair and beauty establishments and travel to VARDA in Tauranga to explore tertiary courses in this field.

Tools for life	GWY	Weld it, sand it, turn it, join it, bend it, smelt it, hammer it, felt it ! Wood, metal, plastic, perspex, wool ! Pick your material and your skills and get stuck in. From garden instruments, fishing gear, chopping boards, pizza cutters and light fittings for your own work space. Have a crack and give it a go!
Studious Studio	JHO BKY	This is a chance for you to spend the whole day concentrating on catching up, refining your work, making sure that you get to the next level with your work. An opportunity for those of you with busy lives to use school time to make sure you are well ahead in your learning. Excellent for those of you who may be out of school for one day a week, have an after school job or just struggle to work outside of school.
Outdoor Pursuits	KBU SKE	For those who have a thirst of being active in the outdoors and a sense of adventure. Students taking this class will learn about planning, preparing and participating in a range of outdoor activities in a student driven environment. They will learn about what is involved in booking activities for a group and well as the risk management around these types of planned outings. Students will gain experience in event planning and trip management which will give them life long skills beyond their schooling. This class is aimed at students who want to do outdoor education but does not fit into their timetabled courses.
Adventure Tourism	BKY KBU	Join our ultimate outdoors adventure course for an unforgettable journey through nature's playground! Dive into the thrill of surfing the waves, challenge yourself with invigorating tramping trails, reel in excitement with hands-on fishing, explore scenic waterways with sea kayaking, and tackle rugged terrain on exhilarating mountain biking trails. Perfect for adventurers of all levels, this course blends excitement with nature, offering a comprehensive experience that promises to test your skills and ignite your spirit of exploration.
Media Masters	KRI	This programme is designed for budding broadcasters who want to explore the skills needed to enter the media industry in Aotearoa. Media Masters covers an introduction to various media platforms including print, radio, television and digital media. The course will provide insights into areas such as presenting, news gathering, writing commercials, promotions, marketing and sales. Industry professionals will also help students to develop an understanding of the media landscape.
Kapa Haka (this is a full year course)	TBC	Yr 7 - 13 to promote our cultural heritage in a tuakana / teina role model. Tamariki who opt into this mahi will be in for the whole year. Learning waiata , haka, tira and pau that they will represent the kura in for Matariki / Hauraki and other cultural events throughout the year.
Gateway	CGR	Ready to start finding your career pathway direction and taking action? Gateway enables you to have a go at a career pathway that you are interested in, find out if it is right for you or try something new. A component of the Gateway program for Year 11 rangatahi is completing an employability skills workshop and Year 12-13 completing a variety of Health and Safety workshops.

ADDITIONAL COURSES

Waihi College offers some additional courses to the traditional school subjects. Below are a selection of courses that are available:

WINTEC Trades Academies	<p>The Waikato Trades Academy (WTA) is funded by the New Zealand Government to provide secondary students with the opportunity to study at both school and Wintec. WTA gives students a head start; gaining specific and practical experience and skills in an industry-based setting, and the opportunity to move directly into a job, apprenticeship, or further study, on completion of secondary school.</p> <p>Students must be aged 15 or over at the start of the calendar year, be enrolled in a secondary school and be in Year 11, 12 or 13.</p> <p>Courses for 2025 include:</p> <ul style="list-style-type: none">● Heath and Community (Level 3)● Early Childhood (Level 3) <p>If you are interested in any of these courses, please contact Carolyn Graveson (Pathways and Careers) by emailing carolyng@waihicol.school.nz</p>
Te Kura	<p>Te Kura (Correspondence) is an online platform that offers students the opportunity to complete a subject online. This is normally only taken up by students in Year 12 or 13 who have a strong academic record and self management.</p> <p>Te Kura offers students the opportunity to take on subjects that are not offered at Waihi College or if there is a clash in subjects that students wish to complete.</p> <p>For a full selection of subjects offered by Te Kura please click on this link or type 'Te Kura Subjects' into your browser.</p>
Waihi College Academies	<p>Additional Courses that may be available for 2025 include:</p> <ul style="list-style-type: none">● Landscaping (Level 2)● Animal Care (Level 2)

SUBJECT SELECTION

- students choose SIX subjects and YOUR TOP 5 Super Tuesday Courses

NAME: _____

Line ONE	Line TWO	Line THREE	Line FOUR	Line FIVE	Line SIX
English (PBU)	Music (ERA)	Physics (JMK)	Mathematics (SRA)	Visual Art Design (PKI)	Visual Art Photography (PKI)
UE Literacy (JBA)	Hospitality (SFI)	Geography (BKY)	HUB Finance (TBC)	Event Management (SFI)	Digital Technology (JST)
Visual Art Paint (PKI)	Biology (HGA)	Horticulture (BWE)	Social Studies (TBC)	HUB Life (TBC)	Outdoor Education (DTA)
Physical Education (KBU)	Health (CAR)	Sports Education (KWL)	Outdoor Education (DTA)	Chemistry (LRU)	History (KMO)
HUB Work Skills (TBC)	Foundations Maths (JHO)	Building (PRY)	Te Ao Māori (TBC)	English (MWL)	Mathematics (TBC)
Hub Learn (TBC)	Te Ao Māori (TBC)	Hub Learn (TBC)	Hub Learn (TBC)	Drama (IBE)	Hub Learn (TBC)
Travel & Tourism (TBC)	Hub Learn (TBC)	Travel & Tourism (TBC)	Travel & Tourism (TBC)	Hub Learn (TBC)	Travel & Tourism (TBC)
	Travel & Tourism (TBC)			Travel & Tourism (TBC)	

If you have selected Hub Learn, please indicate what additional courses you would like to complete (Te Kura/Telford/SIT):

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**Please note that these subject lines are subject to change based on student numbers and/or teacher availability*

SUPER TUESDAY COURSES (rank from 1 (most preferred) to 5)			
Semester ONE	<ul style="list-style-type: none"> • Culinary Arts • Adventure Tourism • Create a Space • Shark Tank • Go Girl! • Wearable Arts • Hair and Beauty Academy (full year course) • Gateway • Studious Studio 	Semester TWO	<ul style="list-style-type: none"> • Zero to Hero • Tools for Life • Outdoor Pursuits • Media Masters • Hair and Beauty Academy (full year course) • Gateway • Studious Studio

Student Signature: _____

Parent/Caregiver Signature: _____