

NCEA COURSE BOOKLET 2025



WAIHI
COLLEGE

LEVEL THREE

NCEA stands for the National Certificate of Educational Achievement. It's the main qualification for senior secondary school students, and it's available at Levels 1, 2 and 3. NCEA is internationally recognised.

The purpose of this booklet is to inform students, parents and whānau about the courses (subjects) available to students in 2025. It is important that you make good informed choices that relate to your future career and interests. You need to ensure that you make the choices for your interests and skill development rather than pick according to your friendship group.

While we cannot guarantee that you will be able to select subjects in all the areas that you like, we hope you can access classes that meet most of your needs and interests.

NZQA have produced an excellent brochure explaining how NCEA works at NCEA Level 1, 2 and 3 and the pathways through to tertiary education. Please scan this QR code to download the brochure.



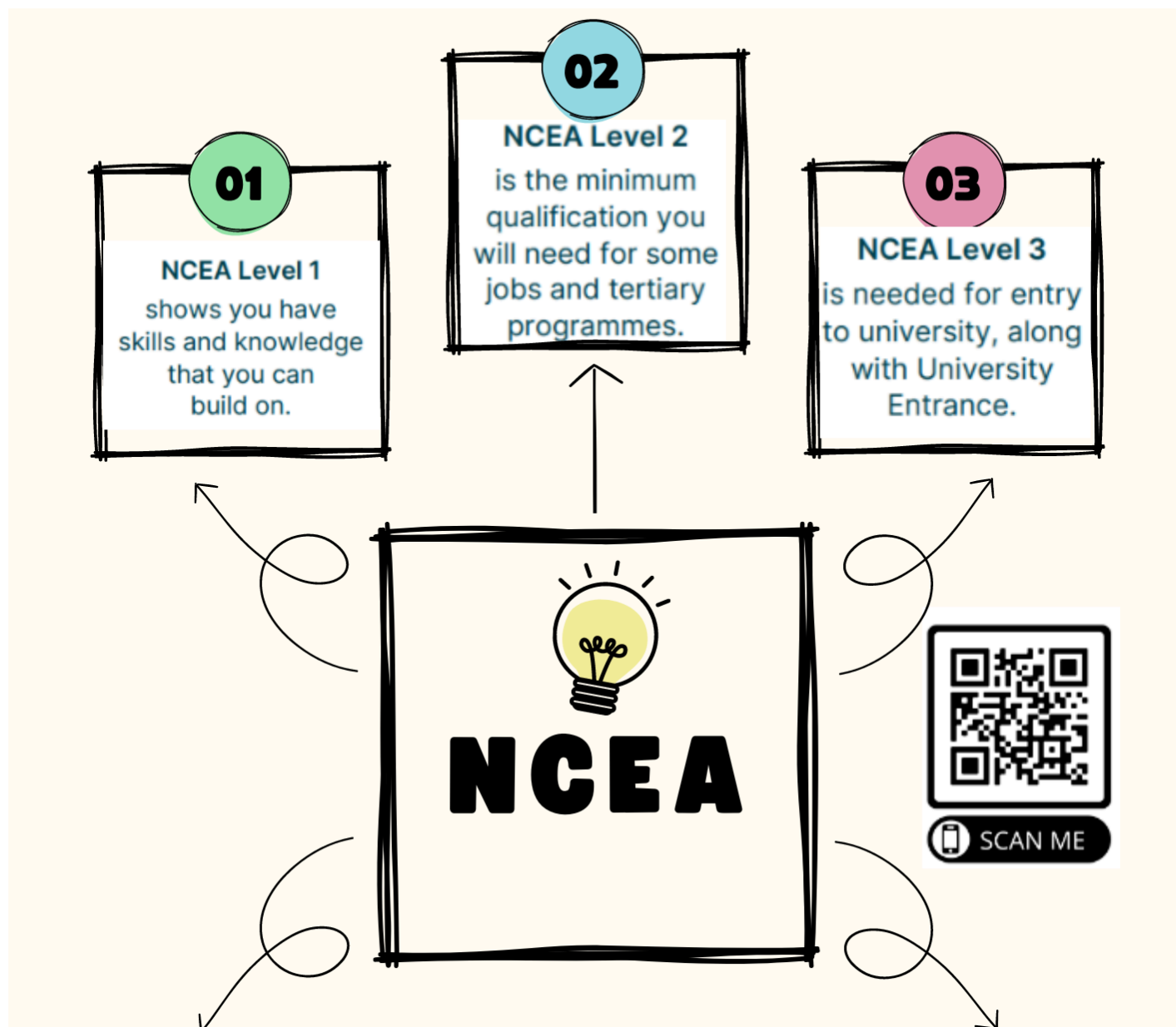
LEVEL TWO

- Students in Year 13 will choose SIX Subjects and TWO Super Tuesday Courses. At Year 13, students are encouraged to think about taking 5 subjects with a recommendation that the sixth subject is Hub Learn (a study period or online learning programme) or Hub Service (give back to the school or community)
- Students can choose subjects from any learning area
- Super Tuesday is a full day course that is experience based learning where students take on a new skill or interest. These courses can be school based, Trades Academies, Outside Providers or Community based Gateway (Work Experience)

BYOD AT WAIHI COLLEGE

- Next Year, 2025, Waihi College will be moving to a fully BYOD model. Students and teachers are working more and more with digital platforms for the distribution and completion of work in the classroom. By students having their own device, there is a seamless link between home and in school learning and the student can personalise their device to suit their own needs.
- We strongly recommend that students/whanau purchase their own device, particularly at NCEA level. Waihi College will have devices available on lease for students to lease should students/whanau be unable to purchase one themselves.

HOW NCEA WORKS



How to achieve each level of NCEA in 2024

NCEA Level 1 (Yr 11)	NCEA Level 2 (Yr 12)	NCEA Level 3 (Yr 13)	University Entrance (UE)
60 credits at Level 1	60 credits at Level 2	60 credits at Level 3	14 credits in each of 3 approved subjects
Literacy Co-Requisite			NCEA Level 3
Numeracy Co-Requisite			10 Level 2 Literacy credits - 5 reading - 5 writing
Or 10 Literacy and 10 Numeracy credits from specific L1 standards.			10 Level 1 Numeracy credits

NCEA SUBJECTS - YOU WILL CHOOSE SIX SUBJECTS AND TWO SUPER TUESDAY COURSES

English	The Arts	Technology	Science	Health & PE	Te Ao Māori	Mathematics	Social Studies	Pathways & Transitions	Super Tuesday	Additional Courses
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UE Approved Subjects are indicated with **UE** in the right hand corner of the subject title

[Click here to see the Level 3 Subject Lines](#)

LEARNING AREA: ENGLISH

Level 3 ENGLISH (MWL)								UE
Introduction to university style literature study								
Course Outline: This course is ideal for anyone that loves English, writing creatively and analysing how expert writers and directors craft their work. You will be able to read a range of texts and analyse the connections. You should have a strong level 2 pass, including at least one external.								
Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):								
Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO ? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	I	3	3	N			1
AS91476	Construct and deliver a fluent and coherent oral text which develops, sustains, and structures ideas	I	3	3	N			2
AS91478	Respond critically to significant connections across texts, supported by evidence	I	3	4	N			3
AS91472	Respond critically to specified aspects of studied written texts supported by evidence.	E	3	4	N	B		3 4
AS91474	Respond critically to significant aspects of unfamiliar written texts through close reading supported by evidence.	E	3	4	N	B		4
Is an electronic device necessary for this for this course?							YES	

*Further Assessment Opportunity Available

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Level 3 UNIVERSITY ENTRANCE LITERACY (JBA)								UE
Creative and controlled writing and connecting with texts								
Course Outline: This course is ideal for anyone finishing Level 2 without the required writing credits for UE literacy. As AS91480 can be submitted in writing or as an oral text, the opportunity exists to combine this standard with AS91476 and concentrate your writing efforts into that all-important writing for UE.								
Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):								
Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO ? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91475	Produce a selection of fluent and coherent writing which develops, sustains and structures ideas	I	3	6	N	W		2
AS91101 v2	OR Produce a selection of crafted and controlled writing	I	2	6		W		
AS91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	I	3	3	N			1
AS91476	Construct and deliver a fluent and coherent oral text which develops, sustains, and structures ideas	I	3	3	N			3
AS91474	Respond critically to significant aspects of unfamiliar written texts through close reading supported by evidence.	E	3	4	N	B		4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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Level 3 DRAMA (IBE)

UE

Course Outline: Students in the year 13 Drama programme will get to further develop collaborative and creative skills by exploring ways to shape and innovate stories, they will develop intricate communication skills by exploring ways to artfully express experiences and texts, and they will build understanding of cultures and perspectives by practising and investigating two contrasting world theatre traditions.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91512 v2	Interpret scripted text to integrate drama techniques in performance	I	2	4	N	R		T1
91513 v2	Devise and perform a drama to realise a concept	I	2	4	N			T2
91515 v2	Select and use complex performance skills associated with a drama form or period	I	2	4	N	R		T3
91518 v3	Demonstrate understanding of live drama performance	E	2	4	N	W		T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 VISUAL ART DESIGN (PKI)

UE

Course Outline: The main focus of Level 3 Design is the production of a three panel folio submission based on your own chosen theme. This creative course consists of drawing digitally in a free and personal way, whilst understanding the principles of design and the ways that designers work. In particular, they will learn about the design processes that link to their own theme, and how to communicate ideas visually. This study enables students to develop transferable skills that they can apply to a wide range of career opportunities in Design such as graphic, website, advertising, campaign promotion, fashion, typographic and illustration to name a few. Designs are made using Adobe Illustrator and Photoshop.

Computers/devices with specialised digital software will be provided for this course

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91445 v2	3.2 Use drawing to demonstrate understanding of conventions appropriate to design	I	3	4	Y			T2
AS91450 v2	3.3 Systematically clarify ideas using drawing informed by established design practice	I	3	4	Y			T3
AS91455 v2	3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	E	3	14	N			T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 VISUAL ART PAINTING (PKI)

UE

Course Outline: The main focus of this course is the production of a three panel folio submission based on your own chosen theme. You will research and refine your idea, deepen and expand your thinking and communicate this in your artworks. To support your investigation, you will develop a strong visual diary practice, where you research and evaluate visual ideas and draw inspiration from artist models. Art Painting requires commitment and ongoing participation, both in the classroom and at home. It is excellent preparation for tertiary level study, because of the depth of thinking and the self-management that is required.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91446 v2	3.2 Use drawing to demonstrate understanding of conventions appropriate to painting	I	3	4	Y			T2
AS91451 v2	3.3 Systematically clarify ideas using drawing informed by established practice	I	3	4	Y			T3
AS91456 v2	3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	E	3	14	N			T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 VISUAL ART PHOTOGRAPHY (PKI)

UE

Course Outline: The main focus of Level 3 Photography is the production of a three panel folio submission. In this course, students will extend their knowledge of Photography, gaining further understanding of methods and ideas that form contemporary practice and develop critical and creative thinking skills. Students will build on their skills in Adobe Photoshop and DSLR camera operation. This course prepares students for a wide range of careers in Photography and Creative Industries.

Computers/devices with specialised digital software will be provided for this course

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91447 v2	3.2 Use drawing to demonstrate understanding of conventions appropriate to photography	I	3	4	Y	N	N	T2
AS91452 v2	3.3 Systematically clarify ideas using drawing informed by established photography practice	I	3	4	Y	N	N	T3
AS91456 v2	3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice	E	3	14	N	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 MUSIC (ERA)

UE

Course Outline: Level 3 Music is a lot like level 2 but students have to do longer solo and group performances. (2 ten minute concerts for soloists and 2 group pieces.) Students have the opportunity to write three composition pieces or songs and they can also write a research essay on a music topic of their choice. There are also more standards available than those that are listed below including unit standards on music technology.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91416	Perform two programmes of music as a featured soloist	I	3	8				T4
AS91418	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	I	3	4				T3
AS91419	Communicate musical intention by composing three original pieces of music	I	3	8				T4
AS91425	Research a music topic	I	3	6		R		T2
AS91849	Compose three original songs that express imaginative thinking	I	3	8				T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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LEARNING AREA: TECHNOLOGY

Level 3 HOSPITALITY (SFI)

Course Outline: This course is for those who want to delve further into the world of Culinary Arts. Whether you want to feed yourself effortlessly or you want a career in the Hospitality industry this course is for you. You will develop the skills to create delicious dishes in a realistic environment.

Please note the standards below are an example as the course is co-constructed with Akonga at the beginning of the year.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US 13331 v 6	Preserves	I	3	4	N	N	N	1
US 13282 v6	Sandwiches	I	3	2	N	N	N	1
US 13288 v 6	Meat dishes	I	3	8	N	N	N	3
US 13616 v 6	Pasta dishes	I	3	3	N	N	N	3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 CULINARY EVENT MANAGEMENT (SFI)

Course Outline: Delve into a world where Manaakitanga meets Hospitality. Team up to create authentic events for our community and kura. This course combines building Culinary knowledge with Tikanga and event management. If you want the chance to create your own restaurant, fundraise for a local charity, explore your culinary identity or give back to whanau in the community then this is the course for you.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US30541 V3	Prepare and present a range of dishes for manuhiri	I	3	15	N	N	N	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 DIGITAL TECHNOLOGY (TBC)

UE

Course Outline: Digital technology is about how students can design their own digital solutions and become creators of digital technologies. Student projects are only limited by your own imagination. In the first half of the year students are tasked with building digital systems, solving complex problems, developing advanced industry level skills and completing advanced digital challenges. In the second half of the year students draw inspiration from the world, their community, personal interests and current trends in their capstone project. Projects are customised and designed around student interests, careers ambitions and life outside of school. With digital technology the opportunities and possibilities are endless.

It is strongly advised that students have at least a 16GB flash drive or portable hard drive to store and backup their work.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS 91896 v1	Use advanced programming techniques to develop a computer program	I	3	6	N	N	N	T1
AS91901 v1	Apply user experience methodologies to develop a design for a digital technologies outcome	I	3	3	Y	N	N	T2
AS 91903 v1	Use complex techniques to develop a digital media outcome	I	3	4	Y	N	N	T2
AS 91907 v1	Use complex processes to develop a digital technologies outcome	I	3	6	Y	N	N	T3
AS 91907 v1	Present a reflective analysis of developing a digital outcome	E	3	3	N	L1	N	T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 BIOLOGY (HGA)

UE

Course Outline: This course will cover modern controversial issues e.g. Stem cell Research, Genetic manipulation and Vaccinations. Animal and plant relationships to the environment, Human Evolution (what were our ancestors like and where did we come from) and general Speciation. This subject can lead to careers in the fields of Pharmacy, Biochemistry, Biotechnology, Medical Science, Chemical Engineering, Forensic Science, Sports Physiology, Environmental Science, Food Technology, Anthropology, Archaeology, Conservation and much more.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91602v2	Integrate Biological information to develop a personal opinion on a socio-scientific issue.	I	3	3	Y			T3
9160v23	Demonstrate understanding of the responses of both plants and animals to their external environment.	E	3	5	N			T1
91604v2	Demonstrate how an animal maintains a stable internal environment.	I	3	3	N			T2
91605v2	Demonstrate understanding of evolutionary processes leading to speciation.	E	3	4	N			T3
91607v2	Demonstrate understanding of Human manipulations of Genetic material.	I	3	3	Y			T3/4
91606v2	Demonstrate understanding of trends in Human evolution.	E	3	4	N			T3
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 CHEMISTRY (LRU)

UE

Course Outline: This course continues to provide a good grounding in the basics of Chemistry. Theory topics will include bonding and structures in chemicals, properties of molecules, and Organic Chemistry. The internals covered on this course involve a fair amount of practical work. Students will carry out an investigation into the stability of Vitamin C, will learn about redox reactions occurring in electric batteries, and the chemical processes involved in Gold extraction. The course can lead to a huge range of study and career opportunities in Food science, Pharmacy, Medicine, Chemical Engineering, Biochemistry, Forensic Science, Sport Science etc.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91393 v2	Demonstrate understanding of oxidation-reduction processes	I	3	3	Y	N	N	T1
91389 v2	Demonstrate understanding of chemical processes in the world around us	I	3	3	N	W + R	N	T3
91390 v2	Demonstrate understanding of thermochemical principles and the properties of particles and substances	E	3	5	N	N	N	T3
91391 v2	Demonstrate understanding of the properties of organic compounds	E	3	5	N	N	N	T2/3
91387 v2	Carry out an investigation in chemistry involving quantitative analysis	I	3	4	N	W	Y	T2
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 PHYSICS (JMK)

UE

Course Outline: Level 3 Physics builds directly on the knowledge gained in Level 2 Physics and takes it to greater heights, with a wide range of topics spanning from the physics of music through the parts of atoms and on to the workings of distant stars. A study of Physics gives analytical skills useful in such fields as journalism, law, finance, medicine, engineering, computer science, acoustics, astronomy and many other fields.

This course includes gathering, processing and interpreting data to test a theory; studying interference of waves including multi-slit interference, diffraction gratings, standing waves in strings and pipes, harmonics, resonance, beats; exploring the Doppler effect; as well as challenging the imagination with concepts like relativity and string theory.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91521	Carry out a practical investigation to test a physics theory relating two variables in a non-linear relationship	I	3	4	Y	L1		T2
91523	Demonstrate understanding of wave systems	E	3	4	N	L1		T3
91525	Demonstrate understanding of modern physics	I	3	3	Y	L1		T1
91527	Use physics knowledge to develop an informed response to a socio-scientific issue	I	3	3	N	L1, R		T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 PHYSICAL EDUCATION (CAR)

UE

Course Outline: This course will offer you the opportunity to further explore and participate in a wide range of physical activities, in a variety of contexts. You will study how to use biophysical principles to improve the way your body moves and responds to physical activity, look in depth at the risks associated with outdoor activities and devise strategies to minimise the risks, and devise strategies to improve your performance in physical activity. There will be trips associated with this course and the voluntary contribution towards the cost of these may be approximately \$700 this includes a snow trip and the participation in the tough guy & gal challenge. Please note that we will apply for funding to go towards the cost of the snow trip

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91498 V2	Evaluate physical activity experiences to devise strategies for lifelong well-being.	Internal	3	4	N		Y	T2
91501 V2	Perform a Physical Activity.	Internal	3	4	Y		Y	Ongoing throughout the year
91504 V2	Analyse issues in safety management for outdoor activity to devise safety management strategies	Internal	3	3	N	R		T3
91789 V2	Devise strategies for an activity	Internal	3	4	N			T1
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 HEALTH (CAR)

UE

Course Outline: During Level 3 Health you will work independently, to complete achievement standards based around the following topics:

- An ethical issue of your choice, it could be something such as Euthanasia or Abortion
- Health Practices currently used in New Zealand like medication, counselling or acupuncture
- Analyse a New Zealand Health Issue like Methamphetamine, alcohol abuse, or obesity.

You will also complete an exam around an international Health Issue like HIV/AIDS in Asia or diabetes in the Pacific. This course involves a lot of individual research and each Achievement Standard will require you to produce a thorough report.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91464 v2	Analyse a contemporary ethical issue in relation to well-being	I	3	4	N	L1, R	N	T1
91463 v2	Evaluate health practices currently used in New Zealand	I	3	5	N	L1, R	N	T2
91461 v2	Analyse a New Zealand health issue	I	3	5	N	L1, R	N	T3
91462 v2	Analyse an international health issue	E	3	5	N	L1, R, W	N	T4
Is an electronic device necessary for this for this course?							YES	NO

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 OUTDOOR EDUCATION (DTA)

Course Outline: This course offers students who already have experience in the outdoors, opportunities to further develop their confidence to pursue outdoor activities on their own and equip themselves with skills which will help them lead others. Term 1 begins with students developing their leadership skills which they will apply as leaders during our Junior camp. Shortly after, we will learn the skills and knowledge required for a two day sea kayak expedition. In Term 2 students will devise their own strategies to achieve group and personal goals as they plan a Place Responsive overnight bush tramp. There will also be an opportunity for some to gain an Outdoor First Aid qualification if they already have a current First Aid certificate. Finally in Term 3 students will work together to plan an overnight mountain bike adventure. This will include gaining a sound understanding of risk management and injury prevention. The course costs of \$200.00 cover Kayak Instruction and kayak hire, camp fees, venue hire and transport. Students are expected to provide their own clothing and equipment suitable for the above activities. This includes at a minimum, raincoat, thermals, tramping footwear and a suitable day pack.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US19428 V3	Prepare for sea kayaking and demonstrate sea kayaking skills in sheltered sea conditions	I	3	2	N	N	N	T1
US21414 V3	Plan and run a recreation activity	I	3	4	N	N	N	T1
US427 V8	Demonstrate crossing rivers	I	3	2	N	N	N	T2
US424 V8	Manage Emergency Care *must already have First Aid Cost of this is not included above.	Ext Provider	3	5	N	N	N	T2
9681	Contribute within a team or group which has an objective	I	3	3	N	N	N	T3
US20673 V4	Demonstrate knowledge of injury prevention and risk and injury management in sport or recreation (v3)	I	3	4	N	N	N	T3

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: TE AO MĀORI

Level 3 TE AO MĀORI (TBC)								UE
Course Outline: Te Reo Māori Achievement Standards at Level 3 require the students to speak and write about the world beyond their familiar spaces, such as events in National or International contexts. The level of Te Reo Māori is such that you should be able to have a conversation with your teacher in Te Reo Māori. For your Assessment Tasks you will be expected to state facts, express your thoughts and opinions on these matters, including offering possible solutions or new ideas. The Tikanga standards at Level 3 expect a very deep level of explanation and understanding from you.								
Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):								
Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US32181 v1	Manaakitanga	Internal	3	5	N	N	N	T2
US32185 v1	Whanaungatanga	Internal	3	5	N	N	N	T4
AS91654v2	Waihanga tuhinga whai take i te reo Māori	Internal	3	6	Y	W	N	T3
AS91651v2	Kōrero kia whakamahi i te reo Māori o te ao whānui	Internal	3	6	Y	N	N	T2
AS91652v2	Pānui kia mōhio ki te reo Māori o te ao whānui	External	3	6	N	R	N	T4
AS91653v2	Tuhi i te reo Māori o te ao whānui	External	3	6	N	W	N	T4
Is an electronic device necessary for this for this course?								YES

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 MATHEMATICS WITH CALCULUS (TBC)

UE

Course Outline: This course is for those students wishing to become engineers, architects and software developers etc and will require Calculus to complete their tertiary course. One external standard is included in this course, along with up to five internals. Certain standards can be selected by individual students, depending on their tertiary requirements. Achievement in Level 2 91259 (Trigonometry), 91269 (Systems of Equations), 91257 (Graphs) and 91262 (Calculus) is beneficial.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91576 V2	Use critical path analysis in solving problems	I	3	2	Y		Y	T1
AS91574 V2	Apply linear programming methods in solving problems	I	3	3	Y		Y	T1
AS91587 V2	Apply systems of simultaneous equations in solving problems	I	3	3	Y		Y	T2
AS91575 V2	Apply trigonometric methods in solving problems	I	3	4	Y		Y	T2
AS91573 V2	Apply the geometry of conic sections in solving problems	I	3	3	Y		Y	T3
AS91587 V2	Apply differentiation methods in solving problems	E	3	6	N		Y	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 MATHEMATICS WITH STATISTICS (SRA)

UE

Course Outline: This course is for those students who will require Statistics to complete their tertiary course. Three compulsory internal standards and one optional are included in this course, along with one external. Achievement in both Level 2 91264 (Inference) and Level 2 91265 (Experiments) is beneficial.

Proposed NCEA Standards for 2025 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91581 V2	Investigate bivariate measurement data	I	3	4	Y		Y	T1
AS91583 V2	Conduct an experiment to investigate a situation using design principles	I	3	4	Y		Y	T2
AS91582 V2	Use statistical methods to make a formal inference	I	3	4	Y		Y	T3
AS91576 V2	Use critical path analysis in solving problems	I	3	2	Y		Y	T3
AS91585 V2	Apply probability concepts in solving problems	E	3	4	N		Y	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 GEOGRAPHY (TBC)

UE

Course Outline: The Year 13 course expands and broadens students' understanding of natural and cultural environments. The course focuses on cultural processes, tourism development and sustainability, climate change, global topics, fracking, geographic issues and research skills. There is a variety of case studies from NZ and around the world eg. Tongariro National Park, USA, UK. This is an achievement standard course, which includes both internal and external assessments, and is a University approved subject (UE).

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
91431 v2	Analyse aspects of a contemporary geographic issue	I	3	3	Y	R	N	T1
91244 v3	Conduct geographic research with consultation	I	3	5	N	N	N	T2
91432 v2	Analyse aspects of a geographic topic at a global scale	I	3	3	Y	R	N	T3
91429 v2	Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills	E	3	4	N	B	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 HISTORY (KMO)

UE

Course Outline: History is the study of the past in order to understand the present. This information helps make decisions that influence the future. You will study one international, and one New Zealand topic before embarking on an historical inquiry of your choice. Previous NCEA History experience is not required. The course includes a four day field trip to Waitangi at the start of Term 2.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91437 V2	Interpret different perspectives of people in an historical event that is of significance to New Zealanders.	I	3	5	N	L1/R	N	T1
AS91435 V2	Examine an historical event, or place, of significance to New Zealanders	I	3	5	N	L1/R	N	T2
AS91434 V2	Research an historical event or place of significance to New Zealanders, using primary and secondary sources	I	3	5	N	L1/R	N	T3
AS91436 V2	Analyse evidence relating to an historical event of significance to New Zealanders.	E	3	4	N	L1/B	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 SOCIAL STUDIES (TBC)

UE

Course Outline: In this course, we will delve deep into how modern day societies work – looking at how power is exercised and how individuals act in response to the use (or misuse) of power to create change. We will work on critical thinking, debating and what social action looks like in our community through using local, national and international case studies.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
AS91597 v 2	Conduct a critical social inquiry	I	3	6	N	R		T1
AS 91598 v 2	Demonstrate understanding of how ideologies shape society	E	3	4	N	B		T4
AS 91600	Examine a campaign of social action to influence policy change	I	3	4	N	R		T2
AS 91599 v 2	Examine personal involvement in a social action that aims to influence policy change	I	3	6	N	R		T3
Is an electronic device necessary for this for this course?							YES	No

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

LEARNING AREA: PATHWAYS AND TRANSITIONS

Level 3 HUB LEARN (KMO)

Course Outline: You may select HUB Learn for one of the following reasons:

- As a “study” period to assist with learning for University Entrance Subjects
- To access learning in an academic subject not available at Waihi College. You will study online via [Te Aho o Te Kura Pounamu](#) Click on the link to browse available courses.
- To access learning in a vocational subject not available at Waihi College. You will study online or using hard copy materials via [SIT2LRN](#) or [Telford](#) Click on the links to browse possible options (2025 course information is not available, but is likely to be very similar to 2024).

Students in HUB Learn are expected to be highly motivated and capable of quiet, independent study. For more information, speak with Jo Howell or Kate Morley.

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Level 3 HUB SERVICE (KMO)

Course Outline: This is an opportunity for you to give back to Waihi College. You will identify an area of the school in which you would like to help out, or get a project up and running. You will organise your placement or project with the relevant staff member. This could include but is not limited to: assisting in the 7&8 area or other school departments, cleaning up outside areas, working in the library, administration, planning and running school events, set design and/or stage management for the school production. Since our timetabled periods are short, service must take place on the school site.

Your service hours can be logged with the Student Volunteer Army. Your work may also include working with younger students on a peer support programme which has 3 Level 3 credits

For more information, speak with Jo Howell or Kate Morley.

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Level 3 HUB WORK (TBC)

Course Outline: This is for students who need time to investigate various career pathways and tertiary training opportunities, plus learn how to be successful at work by improving their communication, problem solving skills and workplace knowledge.

Potential external provider courses: Students that successfully complete Terms 1 and 2 will be eligible for the Bar Tending and Liquor Licence Controller course and qualification provided by ITS.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
4251v8	Plan a Career Pathway	I	3	3	N	N	N	T1
1980v10	Deal with employment relationship problems	I	3	3	N	N	N	T2
30911V1	Demonstrate knowledge of a specified workplace	I	3	3	N	N	N	T3
US21853v5	Bartending ABC <ul style="list-style-type: none">Hospitality sales and serviceKnowledge of alcoholic and non-alcoholic beverages	I	3	5	N	N	N	T4
US14420v3		I	3	3	N	N	N	T4
US4646v10	Licence Controller Qualification (LCQ) <ul style="list-style-type: none">Knowledge of Sale and Supply Alcohol Act 2012Host requirements on licensed premises	I	4	2	N	N	N	T4
US16705v6		I	3	3	N	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 HUB FINANCE AND BUSINESS (KMO)

Course Outline: This course teaches you how to tackle the financial side of life! You will learn about managing their money, credit options and debt management plus some business basics. Alternatively, students who are already competent in financial literacy can instead complete the Achievement Standards programme in Business Studies, which will include developing and evaluating a small business of their choice.

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US28099v3	Evaluate credit options and select debt management strategies to manage personal finances	I	3	3	N	N	N	T1
US28098v4	Evaluate options to increase personal income	I	3	3	N	N	N	T2
US25424	Demonstrate knowledge of factors that impact on business	I	3	4	N	N	N	T3
or								
AS91382v2	Develop a marketing plan for a new or existing product	I	3	6	N	L1/R	N	T2
AS91384V2	Conduct an innovative, sustainable business activity	I	3	9	N	N	N	T4
Is an electronic device necessary for this for this course?							YES	NO

Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 HUB LIFE SUBJECT (KMO)

Course Outline: This course will prepare students for moving out of home. They will learn about flatting, resilience, vehicle ownership and how to drive safely. This course will also encourage students to contribute to the community and work effectively in a team environment.

Potential external provider courses: Driving Safety and Education provided by REVS (9 NCEA Level 3 credits)

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO? (Y/N)	+Literacy (L1/R/W/B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US1734	REVS Course:							
US3466	<ul style="list-style-type: none"> Demonstrate knowledge of stress, health and fatigue for driving Apply risk reduction techniques and strategies while driving 	I	3	5	N			
		I	3	4	N			
US9681	Contribute to a team outcome	I	3	3	N			
US30906	Plan and engage in an activity to benefit the community	I	3	6	N			
US1304	Communicate with people from other cultures	I	3	2	N			
Is an electronic device necessary for this for this course?							YES	NO

*Further Assessment Opportunity Available

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***L1** –Level 1 Literacy, **R** – University Entrance Literacy Reading, **W** - University Entrance Literacy Writing, **B** - University Entrance Literacy Both Reading & Writing

Level 3 TRAVEL & TOURISM

Course Outline: This course will deepen your understanding of how the travel and tourism industry works. In particular it focuses on destination knowledge and customer service. It includes New Zealand, Australia and the Pacific Islands as case study destinations. This course is offered in Hub Learn as independent study

Proposed NCEA Standards for 2024 (these will be adjusted based on student interest and class makeup):

Standard # and Version	Standard Title	Internal or External (I/E)	NCEA Level (1/2/3)	Number of Credits	*FAO ? (Y/N)	+Literacy (L1/R/W/ B)	Numeracy (L1)	Completed in T1, T2, T3 or T4
US378 v8	Provide customer service for international visitors	Internal	3	4	N			T2
US3721 v8	Demonstrate knowledge of Pacific Island countries as tourist destinations	Internal	3	5	N			T2
US18211 v4	Demonstrate knowledge of Australia as a Tourist Destination	Internal	3	5	N			T1
US18228v2	Demonstrate knowledge of specific New Zealand regions as tourist destinations	Internal	3	8	N			T3 & 4
Is an electronic device necessary for this for this course?							YES	NO

SUPER TUESDAY OPTIONS

Super Tuesday Courses are half year courses and are designed to give students the opportunity to learn new skills, complete courses in and outside of school and to work with students at multiple levels. Students should opt for new courses to gain maximum experience rather than repeat courses they have taken before.

Shark Tank	KRI	Are you ready to unleash your creativity and innovation? Have you got a product or business in mind that you would like to develop and test to the market? This is your opportunity to develop business acumen, problem-solving and innovation skills. Your product could be anything. You will learn to demonstrate the value your product brings to market as the course will finish with the Dragons Den competition, where business experts will choose the top products. This course will help bring your unique ideas to life and put you on the business stage. How good will that look on your CV?
Go Girl!	SKE	Was building confidence one of your goals to work on this year? Did you want to start trying new things with like minded people? This course will help you explore different mindful and low intensity exercises to help you grow healthy and long lasting habits. You can expect to walk the beach, learn to use gym equipment, learn about what makes you you, and maybe go downtown for lunch every now and then. We will aim to improve self esteem and teach empowerment tools to aid in lifelong well-being.
TOI - Wearable Arts Competition	PKI	Wearable Arts explores the intersection of fashion, art, and design by creating unique and innovative garments and accessories. This class encourages students to think outside the box, fostering a deeper understanding of self-expression and the boundless possibilities within wearable art. Each student will design, create and exhibit their final outcome at the Waikato TOI wearable art competition.
Culinary Arts	SFI	Go for Gold ! Are you ready to take your culinary journey to the next level ? Commit yourself to the search for excellence while creating and perfecting dishes to take to the Waikato Culinary Fare. Please note this is a compulsory competition for this Super Tuesday and you will need to be available to compete on the day .
From Zero to Hero	SFI	Do you struggle in the kitchen ? Are noodles your go to meal ? Learn how to feed yourself with flair while cooking your way around the world . Nz is a melting pot of cultures , let's explore them through Kai !
Create a Space	GWY	Are you tired of not having a space to eat your lunch, or somewhere to chill and chat in the sun? Join us to design a great new space in our kura. A place to call your own, to sit and eat without the usual balancing act of trying to hold and eat at the same time. The project can be as big or as compact as your own imagination. Use your creative side to come up with some fantastic solutions and learn some great practical skills using hard materials along the way.

Tools for life	GWY	Weld it, sand it, turn it, join it, bend it, smelt it, hammer it, felt it ! Wood, metal, plastic, perspex, wool ! Pick your material and your skills and get stuck in. From garden instruments, fishing gear, chopping boards, pizza cutters and light fittings for your own work space. Have a crack and give it a go!
Studios Studio	JHO/BKY	This is a chance for you to spend the whole day concentrating on catching up, refining your work, making sure that you get to the next level with your work. An opportunity for those of you with busy lives to use school time to make sure you are well ahead in your learning. Excellent for those of you who may be out of school for one day a week, have an after school job or just struggle to work outside of school.
Outdoor Pursuits	KBU/SKE	For those who have a thirst of being active in the outdoors and a sense of adventure. Students taking this class will learn about planning, preparing and participating in a range of outdoor activities in a student driven environment. They will learn about what is involved in booking activities for a group and well as the risk management around these types of planned outings. Students will gain experience in event planning and trip management which will give them life long skills beyond their schooling. This class is aimed at students who want to do outdoor education but does not fit into their timetabled courses.
Adventure Tourism	BKY/KBU	Join our ultimate outdoors adventure course for an unforgettable journey through nature's playground! Dive into the thrill of surfing the waves, challenge yourself with invigorating tramping trails, reel in excitement with hands-on fishing, explore scenic waterways with sea kayaking, and tackle rugged terrain on exhilarating mountain biking trails. Perfect for adventurers of all levels, this course blends excitement with nature, offering a comprehensive experience that promises to test your skills and ignite your spirit of exploration.
Media Masters	KRI	This programme is designed for budding broadcasters who want to explore the skills needed to enter the media industry in Aotearoa. Media Masters covers an introduction to various media platforms including print, radio, television and digital media. The course will provide insights into areas such as presenting, news gathering, writing commercials, promotions, marketing and sales. Industry professionals will also help students to develop an understanding of the media landscape.
Gateway	CGR	Ready to start finding your career pathway direction and taking action? Gateway enables you to have a go at a career pathway that you are interested in, find out if it is right for you or try something new. A component of the Gateway program for Year 11 rangatahi is completing an employability skills workshop and Year 12-13 completing a variety of Health and Safety workshops.
Kapa Haka (this is a full year course)	TBC	Yr 7 - 13 to promote our cultural heritage in a tuakana / teina role model. Tamariki who opt into this mahi will be in for the whole year. Learning waiata , haka, tira and pau that they will represent the kura in for Matariki / Hauraki and other cultural events throughout the year.

ADDITIONAL COURSES

Waihi College offers some additional courses to the traditional school subjects. Below are a selection of courses that are available:

WINTEC Trades Academies	<p>The Waikato Trades Academy (WTA) is funded by the New Zealand Government to provide secondary students with the opportunity to study at both school and Wintec. WTA gives students a head start; gaining specific and practical experience and skills in an industry-based setting, and the opportunity to move directly into a job, apprenticeship, or further study, on completion of secondary school.</p> <p>Students must be aged 15 or over at the start of the calendar year, be enrolled in a secondary school and be in Year 11, 12 or 13.</p> <p>Courses for 2025 include:</p> <ul style="list-style-type: none">● Heath and Community (Level 3)● Early Childhood (Level 3) <p>If you are interested in any of these courses, please contact Carolyn Graveson (Pathways and Careers) by emailing carolyng@waihicol.school.nz</p>
Te Kura	<p>Te Kura (Correspondence) is an online platform that offers students the opportunity to complete a subject online. This is normally only taken up by students in Year 12 or 13 who have a strong academic record and self management.</p> <p>Te Kura offers students the opportunity to take on subjects that are not offered at Waihi College or if there is a clash in subjects that students wish to complete.</p> <p>For a full selection of subjects offered by Te Kura please click on this link or type 'Te Kura Subjects' into your browser.</p>
Waihi College Academies	<p>Additional Courses that may be available for 2025 include:</p> <ul style="list-style-type: none">● Animal Care (Level 3)

SUBJECT SELECTION - students choose SIX subjects and YOUR TOP 5 Super Tuesday Courses **NAME:**_____

Line ONE	Line TWO	Line THREE	Line FOUR	Line FIVE	Line SIX
UE Literacy (JBA)	Physics (JMK)	English (MWL)	Statistics (SRA)	Calculus (TBC)	Chemistry (LRU)
Visual Art Paint (PKI)	Geography (AOH)	Outdoor Education (DTA)	Health (CAR)	History (KMO)	Digital Technology (JST)
Biology (HGA)	Music (ERA)		Social Studies (TBC)	Visual Art Design (PKI)	Physical Education (CAR)
Hub Work (KMO)	Te Ao Māori (TBC)	HUB Life (KMO)	HUB Finance (KMO)	Event Management (SFI)	Visual Art Photography (PKI)
Hub Learn (TBC)	Hospitality (SFI)	Hub Learn (TBC)	Te Ao Māori (TBC)	Drama (IBE)	Hub Learn (TBC)
Hub Service (TBC)	Hub Learn (TBC)	Hub Service (TBC)	Hub Learn (TBC)	Hub Learn (TBC)	Hub Service (TBC)
Travel & Tourism (TBC)	Hub Service (TBC)	Travel & Tourism (TBC)	Hub Service (TBC)	Hub Service (TBC)	Travel & Tourism (TBC)
	Travel & Tourism (TBC)		Travel & Tourism (TBC)	Travel & Tourism (TBC)	

If you have selected Hub Learn, please indicate what additional courses you would like to complete (Te Kura/Telford/SIT):

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**Please note that these subject lines are subject to change based on student numbers and/or teacher availability*

SUPER TUESDAY COURSES (rank from 1 (most preferred) to 5)			
Semester ONE	<ul style="list-style-type: none"> • Culinary Arts • Adventure Tourism • Create a Space • Shark Tank • Go Girl! • Wearable Arts • Hair and Beauty Academy (full year course) • Gateway • Studious Studio 	Semester TWO	<ul style="list-style-type: none"> • Zero to Hero • Tools for Life • Outdoor Pursuits • Media Masters • Hair and Beauty Academy (full year course) • Gateway • Studious Studio

Student Signature:_____

Parent/Caregiver Signature:_____