

Waihi College 2025 Production - Mamma Mia

MAMMA MIA REHEARSAL SCHEDULE

Wks	Mon	Weds	Other	Weekend
5. 24 th Feb – 2 nd Mar	3.15 – 4.30 pm Ensemble ‘Money Money Money’ ‘Mamma Mia’	3.15 – 4.30pm Ensemble - ‘Money Money Money’ ‘Mamma Mia’		
6. 3 rd – 9 th Mar	3.15 – 4.30. ‘Money Money Money’ Scene 1 and 2	3.15 – 4.30 Ensemble, ‘Money Money Money’ Scene 1 and 2	Leads’ scenes times to be arranged	
7. 10 th – 16 th Mar	3.15 – 4.30. ‘Mamma Mia’ Donna, Tanya, Rosie ‘Chiquitita’	3.15 – 4.30. Ensemble, ‘Mamma Mia’ Sc. 3 Sam, Bill, Harry and Sophie	(Senior Drama Auckland Trip Thursday 13 th – Friday 14 th)	
8. 17 th – 23 rd Mar	3.15 – 4.30. Ensemble Bachelor Party ‘Lay All Your Love on Me’ Sc. 4 Donna, Tanya and Rosie	3.15 – 4.30. Ensemble Bachelor Party ‘Lay All Your Love on Me’ Sc. 4 Donna, Tanya and Rosie	Leads’ scenes times to be arranged	
9. 24 th – 30 th Mar	3.15 – 4.30. Ensemble ‘Gimme Gimme’ ‘Super Trouper’ Sc. 6 Donna Rosie and Tanya	3.15 – 4.30. Ensemble ‘Voulez-vous’ ‘The Name of the Game’ Sc. 7 and 8	Leads’ scenes times to be arranged	Saturday 29 th Mar 10 – 4pm Ensemble Numbers Scenes 1 - 5
10. 31 st Mar - 6 th Apr	3.15 – 4.30. Ensemble ‘Voulez-vous’ ‘The Name of the Game’ Sc. 7 and 8 Sophie and Sam	3.15 – 4.30 Ensemble Run Act 1		
11. 7 th – 13 th Apr	3.15 – 4.30. Ensemble ‘One of Us’ ‘SOS’ ‘Does Your Mother Know’ A2 Sc. 2, ‘SOS’ Donna, Sophie, Sam, Pepper, Eddie	3.15 – 4.30 Ensemble ‘One of Us’ ‘SOS’ ‘Does Your Mother Know’ Sc. 3 – The Bar, Tanya and Pepper		
14 th – 20 th Apr	Holidays!			

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21 st – 27 th Apr	Holidays!			Thursday (2 nd wk Holidays) 10 – 4pm Rehearsal Ensemble numbers Run A1 Sc. 5 to A2 Sc.3	
1. 28 th Apr - 4 th May	3.15 – 5pm Ensemble – Fix-ups Sc. 4 – Donna’s Room ‘Slipping Through My Fingers’ ‘Winner Takes it All’		3.15 – 5pm Ensemble Sc. 4 – Donna’s Room ‘Slipping Through My Fingers’ ‘Winner Takes it All’		
2. 5 th – 11 th May	3.15 – 5pm Ensemble, ‘Take a Chance on Me’ ‘I Do, I Do’ Sc. 5. Bill and Rosie		3.15 – 5pm Ensemble ‘Take a Chance on Me’ ‘I Do, I Do’ Sc. 5 – The Chapel Sc. 5. Bill and Rosie		
3. 12 th – 18 th May	3.15 – 5pm Ensemble Wedding Scene (From “Please be seated”) and Bows/Encore		3.15 – 5pm Ensemble Wedding Scene (From “Please be seated”) and Bows/Encore		
4. 19 th – 25 th May	3.15 – 5.30 Ensemble ACT 2 RUN		3.30 – 5.30 Ensemble Fix-ups Choreography		
5. 26 th May 1 st Jun	3.30 – 5.30 Ensemble Check all COSTUMES ACT 1 RUN With Costumes		3.30 – 5.30 Ensemble COSTUMES Selected scenes/Fix-ups		SUNDAY 1 st June 10am – 4pm STOP-START RUN WITH BAND And costumes
6. 2 nd – 8 th June	3.30 – 6PM FULL RUN with BAND TECH watch		3.30 – 5.30 Ensemble and Band Rehearsal		(Complete SET and LIGHTS)
7. 9 th – 15 th June	3.30 – 5.30 ACT 1 TECH - SET, PROPS, LIGHTS, SFX (+ Band and costumes)		3.30 – 5.30 ACT 2 TECH - SET, PROPS, LIGHTS, SFX (+ Band and costumes)		Sat 14 th June 9am – 5pm TECH/DRESS With sound engineer, and mics Pizza lunch
8. 16 th –22 nd June	Mon- ALL DRESS Meet in hall at 9am Selected scenes 10.30am Costumes	Tues To be confirmed (Must keep free)	Opening night! Weds 18 th June 5pm Call time 7pm Perform	Thurs 19th 5pm Call 7pm Perform	Fri 20th 5pm Call 7pm Perform
					Sat 21 st 2pm Call time 4pm Perform

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	11.15 Lunch 12 – 2pm PERFORM (For invited audience) Finish time – to be confirmed					

Performance Dates and Times

There will be four performances; Weds 18th, Thurs 19th, and Fri 20th June at 7pm.

And a matinee on Sat 21st June at 4pm.